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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, the 7th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lot 2.

CC4087
4090
4091
4121
4122

A CATALOGUE.

On WEDNESDAY, the 7th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 5/- 1 "Sweethearts," *an oleograph*, and "Byron's Dream" 2
- 2/- 2 "A Farmyard," *after Herring*; "Trial of the Earl of Strafford," and other Figure Subjects 9
- 20/- 3 "The Children with Rabbits"; "The Pet Fawn," *after Sir E. Landseer*; "A Child rescued from an Eagle's Nest," and other Figure Subjects 11
- 5/- 4 Portraits of Frederick Duke of York and others 5
- 12/- 5 A River Scene in Devonshire, *by D. Lucas*, Figure Subjects, etc. 25
- 30/- 6 "Pursuit of the French through Leipsic," *published by R. Bowyer*; "Attack on Bomar-Sund" and "The Village of Naseby," *in colours*, and two Old English Samplers 5
- 11/- 7 Madame Parisot, *in colours*
- 5/- 8 Figure Subjects, *after Rowlandson*, coloured 3
- 5/- 9 "Lord Cranley and his Four-in-hand," *after Gillray*
- 8/- 10 Child with hat, *after Shelley*, tinted
- 9/- 11 A pair—"Infancy" and "Fidelity," *by C. W. White*, ovals; a pair—Figure Subjects, and one after Reynolds 5
- 60/- 12 Portraits of Rembrandt, Rembrandt's Mother, and other Portraits and Engravings, *after Old Masters*, in a portfolio 118
- 15/- 13 "La Belle Assemblée," *by G. Cruikshank*, coloured
- 21/- 14 A pair—Classical Figure Subjects, *after Cipriani*, *by F. Bartolozzi*, in red 2
- 10/- 15 "The Gleaner," *an Old English needlework picture*
- 55/- 16 Battle Scenes, *after Le Brun* 4
- 18/- 17 Religious Subjects, *after Raphael*, etc. (3), and six Studies, *by G. Hubmann*, in two frames 5
- 11/- 18 Queen Victoria, *after F. Tayler*, coloured

ENGRAVINGS, &c.—*continued.*

- 24/ 19 "The Reading Magdalen," "Eleanor Gwynn," and "Flora," *in red*, by Bartolozzi, and one other 4
- 15/6 20 "A Farmer and his dogs," *an Old English needlework picture*
- well 30/- 21 "The Fortune Teller," *after Hancock*
- " 50/- 22 "Cottagers," *after Lady Beauclerc*, by P. W. Tomkins; "Hobnelia and Lubberkin"; "Girl and squirrel," by Bartolozzi, and two others 5
- 60/- 23 "Protection," *after Reynolds*, by Ogborne; Bessy Bell and Mary Gray, *in red*, and others 16
- 50/- 40/- 24 "The Church of God in her five-fold State," and key, and a Portrait of Rev. W. Huntington 2
- 20/- 22/- 25 "Napoleon after Waterloo," *artist's proof*, and "Prince Consort in the Highlands" 2
- 55/- 50/- 26 "Telemachus and Mentor in the Island of Calypso," by F. Bartolozzi, *in colours*
- 26A A pair—"Rhodope," *after A. Kauffman*, by F. Bartolozzi, *in colours* 2

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
12/ UNKNOWN	27	A Pilot Boat running into port, and a Sketch at Geneva, <i>oils</i>
8/- F. NICHOLSON	28	Two—Landscapes with streams and bridges
22/- F. NICHOLSON	29	Two—River Views
Herlett 14/- PHILIP MITCHELL, ETC.	30	Three—A Landscape with bridge; a Schooner off the coast, and a sepia Study
Passey 5/- GASTINEAU	31	A Church and figures
Webb 37/6 P. DE LOUTHERBOURG .	32	A Landscape with horsemen, <i>signed</i>
5/- TURNER	33	A Castle
Passey C. STANFIELD, R.A. ...	34	A Coast Scene
Webb 3/- COX	35	A Highland Landscape
Herlett 7/- A. B. B.	36	A pair—"A Head Sea," and "Becalmed," <i>signed and dated 1877</i>
Lammels 22/- GUIDO BACH, ETC.	37	Twenty-seven Figure Studies, and a Study of Trees, T. Lindsey, <i>in a portfolio</i>
11/- R. H. GILES	38	A Girl sleeping, <i>signed and dated 1848</i>
17/- FRANK MILES	39	Four—Girls' Heads, <i>pencil studies</i> , four in one frame, a sepia sketch, and 2 etchings

WATER-COLOUR DRAWINGS. &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
21/-	E. M. WIMPERIS	40	Richmond, Yorkshire
38/-	J. R. SMITH	41	The Morning Walk
	R. P. BONNINGTON ...	42	Coast Scene, <i>signed</i>
20/-	J. HOLLAND	43	View on the Rhine, <i>signed</i>
20/-	J. HOLLAND	44	Rotterdam, <i>signed</i>
Passed	TURNER	45	A Landscape
5/-	ATKINSON	46	"After the Nile," <i>engraved</i>
35/-	A. BUCK	47	The Music Lesson
Day 40/-	EDRIDGE	48	Full-length portrait of a Lady
4/15/-	T. B. HARDY	49	Coast Scene, <i>signed</i> ; from <i>Dudley Hardy's sale</i>
5/-	MILLET	50	Girl with pitcher, <i>signed</i>
Carfax 20/-	STARK	51	View of Cromer
21/-	COSWAY	52	Shepherdess
Samuel 9/-	LANDSEER	53	Wild Boar
	EDRIDGE	54	Lady holding a book
21/-	C. HUMPHRIES	55	A pair—Portraits of Ladies, <i>tinted, ovals</i>
3/15/-	W. WARD	56	Scene from "The Vicar of Wakefield," <i>engraved</i>
2/2/-	WILKIE	57	Study of a Man, <i>chalk</i>
2/2/-	VAN DER WERFF	58	Nymph and Cupid
8/8/-	REMBRANDT	60	Exterior and figures
2/2/-	H. VERNET	60A	An Archer, mounted
2/2/-	C. JANNSENS	60B	A Family Group
15/-	VERBOECKHOVEN	60C	Sheep in a barn, <i>signed</i>
Day 29/-	VERBOECKHOVEN	60D	Cattle in a landscape

Lots 61 to 74 are the Property of a Gentleman.

11/-	A. GYNGELL	61	A pair—Views in N. Wales
See 14/-	J.W. CARMICHAEL, ETC.	62	Two—On the Bure, Norfolk, and a Borderland sketch, <i>G. Fripp</i>
Samuel 15/-	GUIDO BACH	63	Four—A Girl knitting, "On the Balcony," "Preparing for Market," and 2 others

WATER-COLOUR DRAWINGS, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
Free 18/-	G. CATTERMOLÉ, ETC. ...	64	Two—Interior of a Mill, and a Street Scene, <i>J. S. Prout</i>
" 7/-	B. OUSEY, ETC.	65	Two—A Harvest Field near Conway, and Cardiff Docks, <i>E. Wooley, signed</i>
" 16/-	G. SHEFFIELD	66	Four—"On the Mersey"; two Portraits, <i>in</i> <i>red</i> ; and an engraving of J. M. W. Turner
	H. H. LINES	67	Three—Caer Lleion, N. Wales; and a pair: At Hallow, near Worcester
" 11/-	H. H. LINES	68	Three—Richmond Castle; near Llanbedr, and Crib Coch, N. Wales
" 11/-	H. H. LINES	69	Two—Near Malvern, and Barnard Castle

PICTURES, &c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
Starch 11/-	J. ELLIOT	70	Near Callander, <i>signed and dated 1891</i>
10/6	H. GUMMERY.....	71	Two—"On the Severn," and a View in N. Wales
10/6	YEEND KING, ETC. ...	72	Two—"On the Kennett," and "On the Moors," <i>J. Webb</i>
17/-	J. WEISS	73	A Flood, <i>panel</i>
8/-	NEAPOLITAN SCHOOL ..	74	An Academical Study

Lots 75 to 82 are the Property of a Lady.

6/6/-	S. HELLEMAND	75	Dead birds, hare, fruit, etc.
Hewlett 5/-	WILLIAMS	76	Old Mill near Windermere
Blomfield 3/3/-	ROMNEY (<i>after</i>).....	77	Lady Hamilton as a Bacchante
" 7/7/-	RUBENS (<i>School of</i>) ...	78	A Mythological Figure Subject
17/-	GREUZE	79	The Fortune Teller
Hewlett 5/-	H. K. BROWNE	80	"A Fall inevitable"
" 9/-	W. M. GORDON.....	81	Dutch boats off Scarboro'
" 13/-	V. PRINCE.....	82	Design for a poster, <i>signed</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Schneider 4/10/- DUTCH SCHOOL	83	A Landscape with buildings and horseman
42/- 15/- VANDERVELDE	84	A Marine View
10/- UNKNOWN	85	Three—The Grecian Daughter, Portrait of a Man, and an Engraving by <i>Bartolozzi</i>
Richardson 35/- THOS. WYCK	86	The Battle of the Boyne
19/- 40/- SIR G. KNELLER	87	Portrait of the Duke of Marlborough and his Secretary
Schneider 1.11.6/10/- FRANCIS FLORIS	88	An Allegorical Figure Subject, <i>panel</i> CC4060
WILLIAMSON	89	A Landscape with river and children fishing
Passed 10/- J. M. W. TURNER.....	90	The Bridge of Sighs, and an Engraving
" 8/- SIR G. KNELLER ...	91	Portrait of a Lady and negro attendant, <i>oval</i>
" 10/- B. ZOBEL	92	The Brewer's Dray
" 16/- C. HUYSMAN	93	A Woody Landscape with sportsman and dog
Samuels 11/- T. CRESWICK	94	A Landscape with cottage and figure
" 21/- DEVLEN	95	A Landscape with cottage and figures on a road
30/- 35/- TURNER.....	96	Carthage
16/- REYNOLDS	97	Portrait of a Man
10/- ITALIAN SCHOOL	98	An Allegorical Figure Subject
10/- HARLOWE	99	Portrait of a Lady
9/- VANDYCK	100	Portrait of a Man in black coat and linen collar and sleeves
35/- MURILLO	101	"The Card Players"
18/- P. CLEMINSON	102	"The Banquet Disturbed"
Hooper 34/- ITALIAN SCHOOL	103	"The Music Lesson"
Whelan 3/3/- HUGHTENBURGH	104	A Camp Scene, <i>panel</i>
" 3/3/- E. WILLIAMS, SENR. ...	105	Two—Landscapes
85/- MISS NASMYTH	106	A pair—River Views, <i>panels</i>
4/16/- 20/- N. DIAZ	107	Flowers
Passed 20/- CHINTREUIL	108	A WOODY LANDSCAPE, <i>panel, signed</i>

PICTURES, &c.—*continued.*

Passed 50/ps

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. ROUSSEAU	109	A LANDSCAPE—SUNSET, <i>panel</i>
R. B. SPENCER	110	A pair—Shipping <i>CC 4101 & 102</i>
BASSANO	111	The Adoration of the Shepherds, <i>panel</i>
HARDY	112	A Coast Scene with fisherfolk
4. DUTCH SCHOOL	113	Portrait of an Emperor
R. CLEMINSON	114	"Island Bulls," <i>signed and dated 1865</i>
G. COCKRAM	115	"Solitude"
F. R. UNTERBERGER	116	THE DOLOMET, Monte Cristallo, Tyrol, <i>signed</i>

4/12/8. 10/ps
4/10/ Day 2/ps
Crocker 6 1/2 ps

Lots 117 to 123 are the Property of a Gentleman.

Scottie 11/-
Warner 52/6
Law 25/ps
Harries 5/-
Richardson 3/-
28/-
Howard 30/-
60/-

BASSANO	117	The Angel appearing to the Shepherds, <i>panel</i>
BASSANO	118	The Adoration of the Shepherds, <i>panel</i>
J. WATTS	119	Harvest Time
LUINI	120	Two Saints, <i>panel</i>
DUSART	121	An Interior with figures, <i>panel</i>
UNKNOWN	122	A Man holding an apple, <i>panel</i>
ZINCK	123	Portrait of Horace Walpole when a youth, <i>copper</i>

Other Property.

7/-
35/-
7/-
14/-
36/-
Harries 3/15/-
Scottie 14/-
28/-
22/-
11/-

BAPTISTE	124	Flowers and dog
DUTCH SCHOOL	125	Flowers in a vase, <i>panel</i>
DUTCH SCHOOL	126	Flowers in a basket
UNKNOWN	127	A Figure Subject, <i>panel</i>
UNKNOWN	128	Four —Landscapes
BAPTISTE	129	Flowers in a basket
UNKNOWN	130	A Scene from Bible History, <i>panel</i>
DUTCH SCHOOL	131	Exterior of a Church
UNKNOWN	132	"Secrets"
A. MATANALE	133	An Eastern Figure Subject

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Lister</i> 2/15/-	KAUFFMAN	134	A Figure Subject
1/14/-	STARK	135	A Woody Landscape with cottages
<i>James</i> 21/-	W. DRUMMOND... ..	136	"The First Bite"
<i>60/-</i> 85/-	WRIGHT	137	The Forge, <i>panel</i>
4/4/-	WOUVERMAN	138	Man on white horse and Peasants resting in a landscape, <i>panel</i>
35/-	C. DABRICOURT	139	"The Fight for the Standard," <i>signed and dated</i> 1879
<i>Passed</i>	ITALIAN SCHOOL	140	Christ at the house of Lazarus
"	THAULOW	141	Evening in Brittany
<i>Forster</i> 11/-	W. HOGARTH	142	Portrait of a Lady
3/10/-	J. STARK	143	A Landscape with cottage and figures
<i>Lister</i> 60/-	H. RAEBURN	144	Portrait of a Girl and dog
4/4/-	REMBRANDT	145	Esther and Vashti
60/-	HUET	146	Three—Portraits
55/-	HERRING	147	A pair—Hunting
37/6	CONSTABLE	148	The Thames at Richmond
<i>in low</i> 30/-	R. LADBROKE	149	A Landscape
15/-	W. MÜLLER	150	Near Gillingham
<i>Lister</i> 28/-	FUSELI	151	Macbeth
<i>Matthias</i> 9/-	WEENIX	152	An Interior with figures, <i>panel</i>
<i>Warner</i> 30/-	J. A. O'CONNOR	153	A River View
<i>Scott</i> 14/-	DA VINCI	154	St. John the Baptist
12/-	GUIDO	155	A Magdalen
18/-	UNKNOWN	156	The Stream of Life
<i>Harries</i> 26/-	SIR P. LELY	157	Portrait of a Nobleman in blue cloak and flowing wig
5/5/-	J. F. WATTS	158	A Landscape with mill
<i>Burns</i> 28/-	PANNINI	159	Ruins and figures
45/-	BREUGHEL	160	A Rocky Landscape with horsemen on a road
40/-			
<i>Not</i> 2/-			
<i>Burns</i> 6 1/2/-			

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Jerry 5/-	WOUVERMAN	161	A Landscape with horsemen
45/-	ELSHEIMER	162	The Martyrdom of St. Lawrence
30/-	DA VINCI	163	A pair—Female Heads
Cooper 21/-	MORLAND	164	Winter Scene
20/-	IBBETSON	165	A Waterfall
Sampson 5/5	GAINSBOROUGH	166	A Landscape
38/-	NORWICH SCHOOL.....	167	A pair—Landscapes, <i>panels</i>
Sampson 23/-	ARMFIELD	168	A pair—Sporting dogs
19/-	HEEMSKERK	169	A Kitchen Interior 3 Pictures
55/-	E. VANDERVELDE	170	A Battle Scene
17/-	CROME, ETC.	171	Three—A Coast Scene, a Farmyard, and one other
14/-	RUYSDAEL	172	A Landscape
20/- 45/-	WHEATLEY	173	A Landscape with cottage and figures
	W. TRAIES.....	174	A Landscape with figures
30/- 6/-	UNKNOWN	175	Old Woolwich Dockyard
15/-	VERNET, ETC.	176	Three—A Marine View, Cattle, and a Miniature Portrait
18/-	REMBRANDT, ETC.	177	Two—A Figure Subject, and Squirrels
15/-	HOPPNER	178	Portrait of a Man
6/-	UNKNOWN	179	A pair—Figure Subjects
10/-	WILCOCKS	180	A pair—Landscapes
12/-	P. BRILL ..	181	The Jesuits
5/4	LINGELBACH	182	A Mediterranean Port Scene CC 4106
5/-	GUIDO	183	Diogenes
Scotth 15/-	HOGARTH	184	The Marriage Contract
Cooper 7/-	UNKNOWN	185	"Christmas Roses"
Scotth 5/-	BORDONE, ETC.	186	Two—Portraits of Lady and Gentleman, and St. Peter, <i>panel</i>
7/-	T. BOTTE	187	Philip Baptizing the Eunuch
30/- 75/-	W. VANDERVELDE ..	188	"A Fresh Breeze," <i>panel</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
12/-	TIEPOLO	189	A Design for a ceiling
18/-	UNKNOWN	190	A Mythological Figure Subject
12/-	NORWICH SCHOOL	191	The Edge of a Wood
7/-	CARTWRIGHT	192	Buildings, cattle and figures
6/-	W. WIDGERY	193	Dead Birds, <i>signed</i>
9 1/2/-	EARLY ENGLISH	194	Two—Portraits of Children
4/-	CONSTABLE	195	A River with punt and cattle
10/-	H. SAUNDERS	196	Portrait of Sir Henry Irving as Hamlet, <i>panel</i>
5/-	OSTADE	197	Head of a Man
5/-	UNKNOWN	198	Two—Portraits of Ladies
26/-	F. WEEKES, ETC.	199	Three—A Figure Subject; A Marine View: moonlight, and A River with punt
5/-	UNKNOWN	200	Three—A Lake Scene; A Landscape with cattle, and an Allegorical Figure Subject, <i>Alpiani</i>
52/6	UNKNOWN ...	201	Five—Man and dogs round a fire, and four others
45/-	A. RAJON, ETC.	202	Three—Soldiers in a landscape, Ruins, and Coursing dogs
	W. JONES, 1834	203	Fly Fishing
	P. CELLIER	204	Portrait of a Lady
	UNKNOWN	205	A Cottage Interior
	HOLBEIN, ETC.	206	Two—Portrait of a Man, and Head of Christ
	UNKNOWN	207	Portrait of a Girl
	UNKNOWN	208	Milking time
	DUTCH SCHOOL	209	An Interior with figures, <i>panel</i>
	OSTADE	210	A set of five—The Senses
	BAXTER	211	Portrait of a Girl at devotion
	UNKNOWN	212	Two—Children under a tree, and A Marine View
	UNKNOWN	213	Two—Horses and dog, and The Infant Hercules

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PALAMEDES	214	A Figure Subject, <i>panel</i>
R. COLLINS	215	A miniature—Portrait of an Officer
F. PICCIONI	216	Four Portraits, <i>crayons, &c.</i>
POELEMBERG	217	Woman bathing, <i>sepia</i>
J. KNOX, ETC.	218	Six—Portrait of a Child ; A Spaniel ; A Beach Scene ; Two—Crayon studies, and Flowers, <i>water-colours</i>
ETTY	219	Three—Figure Subjects
COOPER	220	A Landscape with cattle
C. S. LIDDERDALE, ETC.	221	Three—A Peasant Girl, Still Life, and a Figure Subject, <i>Rembrandt</i>
A. A. MARTIN	222	Horse in a landscape, <i>signed and dated 1857</i>
TURNER	223	A Landscape, and a gilt frame
ETTY	224	Portrait of a Girl
H. LLOYD (<i>signed</i>)	225	"The Farmstead"
UNKNOWN	226	Burleigh Bridge
UNKNOWN	227	Naples by Moonlight
MULREADY	228	"Evening Mist," off Dover
UNKNOWN	229	Portrait of John Sewell, umpire at the Oval

FINIS.